PG Matters!

5 April 2024

The SELLL Postgraduate Digest of news, events and notifications.







FORTHCOMING EVENTS

24 April 2024

Film Screening - Mapantsula (1988), 18:00, Star and Shadow Cinema

Please join us from 6pm at Star and Shadow for a free, hot vegan meal, inspired by South African flavours and ingredients. The film screening will follow at 7:30pm, with a brief introduction to the film and its production contexts. You can purchase tickets (pay as you feel) here.

All welcome: invite your colleagues, students, friends, and anyone interested in seeing this classic of guerilla filmmaking, restored in 4K resolution after many years of either censorship or barriers to access. Watch the trailer here.

1 May 2024

Film Screening - Shattered (2011), 15:00, Percy G.13

<u>Xinyue Hu</u> (PhD Literature student) is teaming up with the Ambiguity Film Exhibition based in Edinburgh for this event (https://ambiguityfilm.com/). The film in focus is *Shattered* (2011), a documentary about an ordinary Chinese man and his life, which is a microcosm of China past and present. It is directed by the renowned Chinese filmmaker Xu Tong who will be joining us via Zoom.

9 May 2024

North Modern and Contemporary (NMC) Network Launch, 17:00, Newcastle Lit & Phil

You are warmly invited to the launch event of the newly created North Modern and Contemporary (NMC) Network. NMC is a supportive community for those working in Modern and Contemporary Literature and who are based in the North East of England. We welcome scholars from all stages of their research, whether you're a Postgraduate Research student or an academic, especially early career. We are excited to launch our first in-person event! Please see the attached poster for information.

To sign up for this free event, please complete this online form.

For further updates and more information, please follow our Twitter/X account: @NorthModCont. If you have any specific questions relating to this event, or future events, please email us at nmcnetwork24@gmail.com







NEWS

Congratulations to Margaret Gray (PhD Literature student) who has been awarded second place in the Pre-Raphaelite Society's 2023 John Pickard Essay Prize Competition! Her essay, 'Becoming Beautiful: A Japanese Revision of William Morris' Golden Rule' will feature in the Spring issue of the *PRS Review*.







MISCELLANEOUS

FORUM Postgraduate Journal Call for Papers

We are the editorial team of the postgraduate journal **FORUM** at the University of Edinburgh, which is a peer-reviewed journal for postgraduate students working in culture and the arts. The journal's interdisciplinary approach encourages contributions from across the spectrum of the arts and humanities. FORUM's objective is to provide a platform for the exchange of intellectual ideas, encouraging postgraduate participation in contemporary critical debates; our student-led team works to foster a network for the exchange and circulation of ideas within the wider postgraduate community.

This year's theme is 'Emotion and Affect' and the deadline for sending in articles has just been extended to the 15 April 2024. You can find the full CFP and more information here.

Join us for our April **SPROUT** event

Sharing our Sustainability Stories

Hear from PGRs as they share their sustainability stories and engage in a writing taster session to begin articulating (or refining) your sustainability story.

Thursday 25 April, 1-2pm, Zoom

Sign up via Eventbrite: tiny.cc/sproutapril24

SPROUT - PGR Sustainability Collective is a PGR-led, staff-supported collaboration between Bournemouth, Cardiff and Newcastle universities.







If you would like to submit any content for the next fortnightly issue please send it directly to scott.burdon@ncl.ac.uk